



IQUANA CON

THIRTY-SIXTH WORLD SCIENCE FICTION CONVENTION

TWO

LOGO by TARAL

PROGRAMMING

MEETS Godzilla

IMPORTANT NOTE: The following schedule is hereby certified to be clean, without blemish, and accurate—as of 21 August, nine days before the convention. Undoubtedly a few items will be added, and a few more shifted around at the last minute. Check the daily convention newsletter for changes, and we'll do our best to keep you up to date. Have fun, and don't be afraid to ask at the Information Desk (Hyatt mezzanine, near Registration) if there's anything you need to find out about the program—or anything else, for that matter.

Patrick Hayden, Programming Co-ordinator

TIME	EVENT	HOTEL/LOCATION
Wednesday, August 30		
2:00 pm	Registration Opens	Hyatt Mezzanine
6:00 pm to 1:00 am	Films	Hyatt Regency Ballroom
Thursday, August 31		
8:00 am to 4:00 am	Films	Hyatt Regency Ballroom
9:00 am to 5:00 pm	Blood Drive	Conv. Tucson Room
11:00 am	Informal Discussion: SF and the Social Sciences	Adams Apache B
4:00 pm to 5:00 pm	Opening Ceremonies	Hyatt Phoenix Room
5:00 pm to 6:15 pm	The Future of Horror	Hyatt Remington A-C
5:00 pm to 6:15 pm	Chelsea Quinn Yarbro, C.L. Gwilt, Ed Bryant	
5:00 pm to 6:15 pm	Slide Preview: <i>Invasion of the Body Snatchers</i> (Remake)	Adams Navajo A-D
5:00 pm to 6:15 pm	What is an MCP?	Adams Apache B
5:30 pm to 6:45 pm	Karen Parvishstein, Avedon Carol, others	Adams Territorial Room
7:30 pm to 10:00 pm	FIAWOL vs FIJAGDH vs FIJAGDWOL vs You	Adams Ballroom
	Terry Carr, Teresa Nielsen, Jerry Kaufman, Taral	
	Meet-the-Pro Party	
	Toastmaster, F.M. Busby	
Friday, September 1		
8:00 am to 4:00 pm	Films	Hyatt Regency Ballroom
9:00 am to 5:00 pm	Blood Drive	Conv. Tucson Room
9:00 am to 11:00 am	Preliminary SFWA Business Meeting (members only)	Conv. Yuma 2-4
10:00 am to 11:15 am	Now That You've Built That World, What Do You Do With It?	Hyatt Remington A-C
10:30 am to 11:45 am	Hal Clement	Conv. Prescott Room
10:30 am to noon	L-S Talk	
10:30 am to noon	Joe Haldeman introduces Keith Henson	Adams Apache B
11:00 am to 12:15 pm	Sexuality in Fandom	Hyatt Phoenix Room
11:30 am to 12:45 pm	Gale Burnick, Marion Zimmer Bradley, Henry Howard, Jerry Jacks	
11:30 am to 12:45 pm	What Does It Take To Sell?	
11:30 am to 12:45 pm	Ray Nelson, Jim Barn, Rob Vardeman, Jacqueline Lichtenberg, Jim Presaki	
11:30 am to 12:45 pm	New Writers In Profile	Hyatt Remington A-C
11:30 am to 1:00 pm	Thomas Monteleone, Jack Haldeman II	Adams Ballroom
11:30 am to 1:00 pm	Harlan Ellison Interviewed	
11:30 am to 1:00 pm	Gay Miller, Interviewer: Harlan Ellison	Adams Navajo D
noon to 1:15 pm	Critic's Circle	
noon to 1:30 pm	Bill Patterson, Avedon Carol, Mike Glycer, Gary Farber, Tom Perry, Ted White	
12:30 pm to 2:30 pm	Site Selection Bid Presentations	Conv. Yuma 2-4
12:30 pm to 2:30 pm	Century 21 Slide Show	Conv. Prescott Room
1:00 pm to 2:15 pm	Robert Lowell	Hyatt Phoenix Room
1:00 pm to 2:15 pm	Non-Patriarchal Futures	
1:00 pm to 2:15 pm	Susan Wood, Terry Carr, Chelsea Quinn Yarbro	Adams Havasupai Room
1:00 pm to 2:45 pm	Trivia Bowl - First Round	Hyatt Remington A-C
2:00 pm to 3:15 pm	A Glimpse of Worlds Unknown: The Art of Science Fiction	
2:00 pm to 3:15 pm	Fryff introduces Visconti Di Fate	Adams Navajo D
2:00 pm to 3:15 pm	An Introduction to Fandom	
2:00 pm to 3:15 pm	Kathi Schaefer, Moshe Feder, Avedon Carol	Conv. Yuma 2-4
2:00 pm to 3:15 pm	The Ungenie Art of Publicity	
2:30 pm to 3:45 pm	Ray Nelson, Jacqueline Lichtenberg, David Gerrold, Joe Haldeman	Hyatt Phoenix Room
2:30 pm to 3:45 pm	Heroic Fantasy	
2:30 pm to 3:45 pm	Andrew J. Offutt, Paul Anderson, C. J. Cherryh, Roy Thomas	Adams Territorial Room
2:30 pm to 5:00 pm	Heyer Tea	Adams Navajo A-B
2:45 pm to 5:00 pm	The Imphorais: From Print to Film and Back Again	
2:45 pm to 5:00 pm	D. C. Fontana introduces James Gunn	

Welcome to Twibbit 9, Pocket Program for IguanaCon II. Copyright © 1978 by Arizona Convention Phandom, Inc.

3:00 pm to 4:15 pm	The Illustrator's Lot <i>Kelly Freas, Bonnie Dalszell, Freff</i>	Hyatt	Remington A-C
3:30 pm to 4:45 pm	If I Had To Do It All Over Again, Would I Become A Neurosurgeon? <i>George R. R. Martin, Roger Zelazny, Suzy McKee Charnas</i>	Conv.	Yuma 2-4
4:00 pm to 5:00 pm	Physiology Vs. Sociology <i>Gay Miller, Gordon R. Dickson, Paul Anderson, Hal Clement, Joan D. Vinge</i>	Adams	Apache B
4:00 pm to 5:15 pm	Schizoid Man: The Writer/Editor <i>Dr. Joseph Patrouck, Terry Carr, Frederik Pohl, Damon Knight, Ben Bova</i>	Hyatt	Phoenix Room
4:00 pm to 5:15 pm	Personalities: Questions <i>Susan Wood, Pat Mueller, Richard Hexter</i>	Adams	Navajo D
4:30 pm to 5:45 pm	Beyond Star Wars? <i>D. C. Fontana, David Gerrold, Forrest J. Ackerman</i>	Hyatt	Remington A-C
5:30 pm to 6:45 pm	CHRYSE 2: Politics of the Space Revolution	Hyatt	Phoenix Room
5:30 pm to 6:45 pm	Meeting of the Starfleet Club	Adams	Havasupai Room
6:00 pm to 7:15 pm	Side Preview: <i>Alicia</i>	Adams	Ballroom
7:00 pm to 8:15 pm	Meeting of the U.S.S. Lafayette Chapter of Starfleet	Adams	Havasupai Room
7:30 pm to 9:00 pm	Sabbath Service	Hyatt	Remington A-C
7:30 pm to 9:30 pm	A Tolkien Salute	Hyatt	Phoenix Room
8:00 pm to 10:00 pm	Burning the Phoenix at Both Ends: Readings and Remarks, <i>Dark is Light</i> <i>Frederik Pohl introducing Harlan Ellison</i>	Adams	Ballroom
9:00 pm to 11:00 pm	Bardic Revel	Adams	Havasupai Room
11:00 pm to 4:00 am	Fan Cabaret <i>D. C. Fontana, Host</i>	Hyatt	Phoenix Room
Saturday, September 2			
8:00 am to 4:00 am	Films	Hyatt	Regency Ballroom
10:30 am to 11:45 am	L-5 Symposium <i>Carolyn Henson, Mack Reynolds, Joe Haldeman</i>	Adams	Ballroom
10:30 am to 11:30 am	Unexplored Archetypes and Mythologies <i>Deana Estelle Butler, William Wu, Diana Passon Studelaker, Paul Edwin Zimmerman</i>	Adams	Apache B
11:00 am to 12:15 pm	New Writers in Profile: <i>Maria Randall, Elizabeth Lynn</i>	Hyatt	Remington A-C
11:00 am to 12:15 pm	Mimeo Seminar <i>Brian Earl Brown, Victoria Vayne</i>	Adams	Navajo A
11:30 am to 12:45 pm	Frontiers in Brain Research <i>Dr. John Eric Holmes</i>	Hyatt	Phoenix Room
Noon to 2:30 pm	Art Auction	Conv.	Prescott Room
12:30 pm to 1:45 pm	How Important is Technology to the Liberation of Women? <i>Susan Wood, Suzy McKee Charnas, Elizabeth Lynn, Maria Randall</i>	Adams	Ballroom
12:30 pm to 1:45 pm	D:10 Seminar <i>Phil Fain, Sarah Prince</i>	Adams	Navajo A
1:00 pm to 2:15 pm	The Gordy in Andy Show: Past SFWA Presidents Gordon R. Dickson and Andrew J. Offutt Talk About . . . Some Things	Hyatt	Phoenix Room
1:00 pm to 2:15 pm	Interview with John Carradine	Conv.	Yuma 2-4
1:00 pm to 2:30 pm	Forris J. Ackerman, interviewer, <i>John Caradine</i> Advocacy and Message in SF: A Dialogue with Q & A <i>Jeff Frame, Harlan Ellison</i>	Adams	Apache B
1:00 pm to 3:00 pm	Burroughs Bibliophiles Luncheon (Dum Dum)	Adams	Navajo C-D
1:00 pm to 5:00 pm	Trivia Bowl: Second & Third Round	Adams	Havasupai Room
1:00 pm to 6:00 pm	Social Sciences and SF Symposium <i>Dr. Reed Roper, C. J. Cherryh, others</i>	Conv.	Tucson Room
1:30 pm to 2:45 pm	Twenty Five Years of Kelly Freas <i>Freff introducing Kelly Freas</i>	Hyatt	Remington A-C
2:00 pm to 3:15 pm	Survival With Style <i>F. M. Busby introducing Jerry Pournelle</i>	Adams	Ballroom
2:00 pm to 3:30 pm	Dialogues <i>Samuel R. Delany, Robert Silverberg</i>	Adams	Navajo A
2:30 pm to 3:45 pm	Singing the Space War Blues <i>Dr. Joseph Patrouck, James Frawley, Richard Lupoff</i>	Hyatt	Phoenix Room
3:00 pm to 4:15 pm	Space Animal Talk <i>Freff introducing Bonnie Dalszell</i>	Hyatt	Remington A-C
3:00 pm to 4:15 pm	Season '78 Question And Answer Session	Conv.	Yuma 2-4
3:30 pm to 4:30 pm	Art as an Outlet for Changemakers <i>Jeanne Ginnell, D. C. Fontana, Virginia Aalto, C. J. Cherryh</i>	Adams	Apache B
4:00 pm to 5:15 am	A Dialogue with Ben Bova <i>Gordon R. Dickson introducing Ben Bova</i>	Hyatt	Phoenix Room
4:15 pm to 5:30 pm	Science Fiction and Socioeconomics <i>F. M. Busby introducing Mack Reynolds</i>	Adams	Ballroom
4:30 pm to 5:45 pm	The Whole is Greater than the Parts: Novels from Short Stories <i>Greg Benford, James Gunn, Joe Haldeman</i>	Hyatt	Remington A-C
4:30 pm to 6:00 pm	Samuel R. Delany Interviewed <i>Paul Novitski interviewing Samuel R. Delany</i>	Adams	Navajo A
4:30 pm to 6:00 pm	Fantasy Art <i>Ian Ballantine</i>	Adams	Navajo C-D
4:30 pm to 6:45 pm	CHRYSE 2 Part I: Kids in Capsules	Conv.	Yuma 2-4
5:30 pm to 6:45 pm	Talk on Warm-Blooded Dinosaurs <i>Dun Ayres</i>	Adams	Apache B
6:00 pm to 7:15 pm	Friends of Darkover meeting	Hyatt	Phoenix Room
6:15 pm to 7:30 pm	Star Shack <i>Loren MacGregor, Alva Rogers, Pat Mueller</i>	Adams	Navajo A
7:00 pm to 3:00 am	Amber Game	Adams	Havasupai Room
8:00 pm to 11:00 pm	Masquerade	Conv.	Symphony Hall
11:00 pm to 4:00 am	Fan Cabaret <i>The Mubius Theatre, hosts</i>	Hyatt	Phoenix Room
12:30 am to 2:30 am	North American Premiere: <i>Waterhip Down</i>	Conv.	Symphony Hall
Sunday, September 3			
8:00 am to 4:00 am	Films	Adams	Ballroom
8:30 am to 11:30 am	Lovecraft Appreciation: <i>The Monster, His and The Shuttered Room</i>	Adams	Navajo C-D
10:00 am to 1:00 pm	Preliminary Business Meeting and Site Selection	Conv.	Tucson Room
10:00 am to 1:00 pm	SFWA Business Meeting (Members only)	Adams	Navajo B
10:45 am to 11:45 am	Women in Fandom, Over the Years <i>Susan Wood, Elmer Busby, Mary Beth Cohen</i>	Adams	Apache B
11:00 am to 12:15 pm	Alien Space Probe <i>Don Simpson</i>	Hyatt	Remington A-C
11:15 am to 12:40 pm	Lovecraft Appreciation: What if Lovecraft had Lived into the 1960's? <i>Dr. Dirk Mung, Donald R. Burleson, J. Vernon Shea, Fritz Leiber, S. J. Jinks</i>	Adams	Navajo C-D
11:30 am to 12:45 pm	How To Build a Poor Man's Robot <i>Jeff Johnston</i>	Hyatt	Phoenix Room
11:30 am to 12:45 pm	Regional Fandoms <i>Wesley Fester, Tom Digby, Jon Singer, Bruce Arthur, others</i>	Adams	Navajo A
12:45 pm to 4:45 pm	Lovecraft Appreciation: <i>The Dunwich Horror, The Hallowed Palace, The Whisperer in Darkness</i>	Adams	Navajo C-D
1:30 pm to 4:30 pm	The Eliason Roast <i>F. M. Busby, toastmaster, Robert Silverberg, Roastmaster, Harlan Ellison</i>	Hyatt	Regency Ballroom
4:30 pm to 5:30 pm	<i>Ben Bova, Ed Bryant, Vincent Di Fate, D. C. Fontana, David Gerrold, Maria Randall, Charles L. Grant, Kelly Freas, Frederik Pohl</i>	Adams	Apache B
5:00 pm to 6:15 pm	Alternative Science Fiction Art Forms <i>William Attler, Don Simpson, Virginia Aalto, others</i>	Hyatt	Phoenix Room
5:00 pm to 6:15 pm	What's in a Series? <i>Jacques-Louis Lichtenberg, Gordon R. Dickson, Katherine Kwit, Fred Saberhagen</i>	Hyatt	Phoenix Room
5:00 pm to 8:15 pm	CHRYSE 2: Mars is Ours	Hyatt	Remington A-C
5:00 pm to 8:00 pm	Art Auction	Conv.	Prescott Room
5:30 pm to 7:00 pm	Trivia Bowl: Semi-Final and Final Rounds	Adams	Navajo C-D
8:00 pm to 10:30 pm	Hugo Presentation Ceremony <i>F. M. Busby, toastmaster, Harlan Ellison, Bill Ruess</i>	Conv.	Symphony Hall
10:30 pm to 2:00 am	First Fandom Meeting (Members only)	Adams	Navajo C-D
10:30 pm to 4:00 am	Fan Cabaret <i>Amy Sefton and Freff, hosts</i>	Hyatt	Phoenix Room
Monday, September 4			
8:00 am to Midnight	Films	Hyatt	Regency Ballroom
10:00 am to 2:00 pm	Business Meeting	Conv.	Tucson Room
11:30 am to 12:45 pm	New Writers in Profile <i>David Dworkin, P</i>	Hyatt	Phoenix Room
11:30 am to 12:45 pm	New Writers in Profile <i>David Dworkin, Peter Alterman, Paul Novitski</i>	Hyatt	Phoenix Room
Noon to 1:15 pm	Life on a Neutron Star <i>Dr. Robert L. Forward</i>	Adams	Ballroom
12:30 pm to 1:45 pm	An Illustrated Hour With Vincent Di Fate <i>Vincent Di Fate</i>	Hyatt	Remington A-C
1:00 pm to 2:00 pm	Messages in Fact and Fiction <i>Diana Passon Studelaker, M.R. Hildebrand, Gary Barber</i>	Adams	Apache B
1:00 pm to 2:15 pm	Editing the Future, 1939 to 1978 <i>Ben Bova introducing Frederik Pohl</i>	Hyatt	Phoenix Room
1:00 pm to 2:15 pm	Editing the Future, 1939 to 1978 <i>Ben Bova introducing Frederik Pohl</i>	Hyatt	Phoenix Room
2:00 pm to 3:15 pm	My Secret Life as a Mystery Writer <i>Charles Quinn Yarbus, Paul Anderson, C. L. Grant</i>	Hyatt	Remington A-C
2:00 pm to 3:15 pm	Fans into Pros: The Futurian Lineage <i>Jeff White, Terry Carr, Dick Lupoff, Robert Silverberg, Harlan Ellison</i>	Adams	Ballroom
4:00 pm to 5:00 pm	Closing Ceremonies	Hyatt	Phoenix Room
5:01 pm to whenever	Boy and His Dead Dog Party	Hyatt	Someplace . . .

AUTHORS' FORUM

AUTHORS' FORUM
Friday, September 1, 1977

(Managed by Gale Burnick) Hyatt Curtis Room

11:30 am Ed Bryant, reading a new Cinnabar story, "Rollercoaster to Doom"
12:30 pm Gordon R. Dickson
1:30 pm Suzy McKee Charnas, reading excerpts from *Nocturnes* and a portion of "The Ancient Mind at Work" entitled "The Corporeal Vampires"
2:00 pm Gregory Benford, presenting "Targets of Opportunity," a collection of excerpts from various new works
3:00 pm Maria Randall
4:00 pm Robert Silverberg
5:00 pm Authors' Forum Closes

Saturday, September 2, 1977

10:30 am Roger Zelazny
11:30 am George R.R. Martin
12:30 pm Frederick Pohl, with autobiographical excerpts from a novel, *The Day Tomorrow Was* and a chapter from a new novel, *Jem*
1:30 pm Kate Wilhelm, reading from a forthcoming book, *Jasper Fenn*
2:15 pm Alan Dean Foster, with an excerpt from *Evil of Ice*, a soon-to-be published novel
2:45 pm Spider and Jeanne Robinson, performing "Satan's Children," a story soon to appear in *New Ties 2*
4:30 pm Authors' Forum Closes

Sunday, September 3, 1977

11:30 am Gene Wolfe, reading "To The Dark Tower Came" and "Ores"
12:00 noon C.J. Cherryh
1:00 pm Phyllis and Alex Eisenstein
2:00 pm Authors' Forum Closes

Monday, September 4, 1978

12:00 noon Richard Lupoff, reading a new story
1:00 pm David Gerrold, reading chapters from a work in progress, *The War Against the Chosen*
2:30 pm Authors' Forum Closes

Wednesday, August 30 - Extraterrestrials and Other Encounters

4:00 - Dinosaurus
3:59 - Bambi Meets Godzilla
5:30 - In Search of UFOs
5:54 - This Island Earth
7:35 - The Monsters Are Due On Maple Street
8:05 - The Day The Earth Stood Still
9:45 - In Search of Martians
10:10 - Five Million Years to Earth
11:55 - Outer Limits Episode (title as yet unknown)
12:55 - Gone With The Antennas
1:00 - The Monitors

Thursday, August 31 - Alternate Realities

8:00 - Short Subjects
9:00 - His Majesty, The Scarecrow of Oz
10:05 - The Crocodile
10:40 - 5,000 Fingers of Dr. T
12:15 - The Lorax
12:40 - Alice's Adventures in Wonderland
1:35 - Alter Hours
2:05 - Soup
2:10 - Dr. Strangelove
4:30 - The Bed-Sitting Room
6:35 - The Further Adventures of Uncle Sam
6:55 - To Be Announced
8:20 - Gumbasia
8:25 - The Point
9:45 - The Wizard of Oz
11:30 - The Experimental Film
12:05 - Christ of the Rooftops (DeGrasse)

Friday, September 1 - Swordplay and Sorcery

8:00 - Siegfried
9:45 - Peer Gynt
11:15 - Two Films I Never Made (DeGrasse)
11:20 - Thief of Baghdad
1:30 - Popeye Meets Ali Baba
1:40 - Thief of Baghdad
3:45 - Neverwhere
4:15 - Organic Vampire (DeGrasse)
4:25 - Phantom of the Paradise
6:00 - The Dove
6:15 - Got To Know Your Rabbit
7:45 - To Be Announced
7:50 - Neverwhere
8:10 - Ugetsu
9:45 - Eurynome
9:55 - Lost World of Sinbad
11:30 - Popeye Meets Sinbad
12:40 - Golden Voyage of Sinbad
1:30 - To Be Announced

Saturday, September 2 - Future Society

8:00 - Metropolis
9:45 - Labyrinth
10:00 - Things to Come
11:35 - Boomsville
11:50 - 1984
1:30 - Killman (DeGrasse)
1:45 - A Nice Place to Visit (Twilight Zone episode)
2:10 - Weird Tales Slide Show pt. 1
2:12 - The Dove
2:25 - Passage For A Trumpet (Twilight Zone episode)

films

2:50 - Yes, Verily
2:55 - Organic Vampire (DeGrasse)
3:05 - Special Feature: Literature into Films (check programming schedules)
5:10 - Fantasy City
5:15 - Man In Outer Space
6:10 - The Machines
6:15 - The Morris Scott Dollens Robot Show
6:25 - Lateness of the Hour (Twilight Zone episode)
6:50 - 1985, pt. 1
7:10 - Gladiators
8:40 - 1985, pt. 2
9:05 - THX-1138
10:35 - 1985, pt. 3
11:00 - Labyrinth
11:15 - The Lawyer (DeGrasse)
12:00 - Slide Show
12:10 - Rocky Horror Picture Show
1:50 - Casablanca

Sunday, September 3 - The Conquest of Space, and the Great American Superhero

1:25 - Blaze Glory
1:35 - Fearless Frank
3:06 - Fantorro
3:25 - Yes, Verily
3:30 - Doc Savage
5:10 - Sgt. Swell
5:35 - Morris Scott Dollens Series Intro
5:15 - Fun On Mars
5:20 - Hardware Wars
6:45 - Dollens Space Odyssey
6:45 - Hardware Wars
7:10 - Alphaville
9:15 - Mars And Beyond
10:15 - Flying House
10:20 - Dark Star
1:00 - Watership Down (time slot approximate)
Moon Zero Two (time slot approximate)
Dust (Twilight Zone episode) (time slot approximate)

Monday, September 4 - Lovecraft, and Miscellany

8:30 - Die, Monster, Die
9:50 - The Shuttered Room
12:00 - Eurynome
12:07 - Prehistoric Poetry
12:12 - Dinosaur and Missing Link
12:17 - King Kong
12:45 - The Dunwich Horror
1:45 - Morpheus Mike
1:50 - Creation
2:00 - Gumbasia
2:30 - The Haunted Palace

Remember, all schedules are subject to change; check the postings in the registration area and outside the film rooms.

The film program for IguanaCon II will be held in the Hyatt Regency Ballroom. The schedule is as follows:

Wednesday, August 30 - 6:00 pm through 1:00 am

Thursday, August 31 - 8:00 am through 4:00 am

Friday and Saturday, September 1 and 2 - same as Thursday

Sunday, September 3 - 8:00 am through 4:00 am

Sunday's film program will be held in the Adams Ballroom

Registration

Registration for IguanaCon II will take place in the Hyatt Regency mezzanine. Times are as follows:

WEDNESDAY, AUGUST 30 — 2:00 pm through Midnight
 THURSDAY, AUGUST 31 — 8:00 am through Midnight
 FRIDAY, SATURDAY, SEPTEMBER 1, 2 — 8:00 am through Midnight
 SUNDAY, SEPTEMBER 3 — 10:00 am through 8:00 pm

Autograph Sessions

(Participants to be announced at convention)

Friday, September 1 — 11:00 am, 12:30 pm, 2:00 pm, 4:00 pm
 Adams Convention Registration Area
 Saturday, September 2 — 11:00 am, 12:30 pm, 2:00 pm, 4:00 pm
 Adams Hotel, Navajo B
 Sunday, September 3 — 5:00 pm
 Adams Hotel, Navajo B

Books will be available for sale by the authors signing autographs, courtesy of Donna Ballard and Waldenbooks

Masquerade information will be available at the Masquerade table near Registration, starting Thursday afternoon.

Continuing Functions

24 hours	SFWA Suite	Hyatt Rm. 326
24 hours	Artists' Suite	Hyatt Rm. 327
9:00 am—1:00 am	Babysitting	Hyatt, Rm. 308
11:00 am—8:00 am	Neofans' Room	Adams, Hopi A
11:00 am—8:00 pm	Fanzine Production Room	Adams, Hopi B
9:00 am—9:00 pm	A Place of Our Own (Lounge)	Adams, Apache A
9:00 am—3:00 pm	General Technics Lounge	Adams, Gila Room
24 hours	NFFF Lounge	Adams, Maricopa Room
2:00 pm—Midnight	Wargaming Room	Conv. Pima Room
(*)	Electronic Games Room	Conv., Yuma 1
(*)	Video Room	Conv., Yuma 3
10:00 am—6:00 pm	Imagination Unlimited Display	Conv., Yuma 5
(*)	Art Show	Conv., Flagstaff Room
10:00 am—6:00 pm	Hucksters' Room	Conv., Assembly Hall
	Friday through Monday	

ESCAPE FROM PROGRAMMING

Due to space considerations, we were not able to publish here the Alferd Packer Memorial Restaurant List and guide to the neighborhood facilities of the convention. Time permitting, these will be published in mimeo. Ask at the information desk.

ADDENDA: General announcements and things which, for one reason or another, didn't make it into the Program Book

Sharon Maples, Iggy II Treasurer, would like to give "m st deserved stroking and thanks" to Bruce Farr, Benita Grunseth, Joseph Lattin, Katie Morse, Bill Patterson, Larry Romo, and Kathl Schaefer, and adds that she "didn't know a person could have so many right hands."

Mike Lampe deserves credit for working as Iggy's "really a cartographer" mapmaker.

For all auctions, whether general, special, art, or TaffDuff, there will be a five percent sales tax charged on top of the winning bid price. Please keep this in mind.

The banquet, we are informed, is not a banquet, although food will be served. Specifically, it is a roast: we are roasting Harlan Ellison. This is neither kosher (although kosher food is available) nor vegetarian (but a vegetarian meal is also possible). The whole thing seems to be a matter of semantica . . .

-THE OPERATIONS DEPARTMENT would like to thank the following people for advice and/or for working on the convention: *Cliff Amos, David Anderson, Don Ayres, Markin Barkley, Greg Bennett, Chip Bestler, Kent Bloom, Ron Bounds, C. Bray, Seth Breidbart, Bill Breiding, Brian Earl Brown, Joanne Burger, D. Caldwell, Marty Cantor, Larry Carmody, Avedon Carol, Columbus Motley Crew, Ctein, Dan Darlington, Steve Davidson, Avery Davis, Martin Deutsch, Steve Dolan, Bob Doyle, Lise Eisenberg, Mark Evans, Moshe Feder, George Fergus, Jan Howard Finder, Terry Garey, Gordon Gharb, Liz Gross, Jay Halde- man, Vol Haldeman, D. Harper, L. Harper, Jane Hawkins, Karen Hennerby, Margaret Hilt, Neicer Hudspeth, Steve Johnson, Jerry Kauf- man, Greg Ketter, P. Kramer, Dave Kyle, Bob Lackey, John Langner, Sarah Langner, Joseph Lattin, Grace Lundy, Marty Massoglia, Margaret Middleton, Morris Middleton, Craig Miller, Phil Normand, John Novak, Frank Olynk, Mark Owings, Joe Patrouch, Ross Pavlac, Patty Peters, Sarah Prince, Tullio Proni, Ira Riddle, Bill Ritch, DavE Romm, Jim Satterfield, Amy Sefton, Renée Sieber, Elliot Shorter, Joe Siclari, Karina Siclari, Fran Skene, Janet Small, Lee Smoire, Larry Smith, Cat Spaulding, Stuart Stinson, Jim Sutherland, Avon Swofford, Taral, Pat Taylor, Greg Thokar, Carolyn Thompson, Don C. Thompson, Suzanne Tompkins, Mike Walsh, Sue Wheeler, Tom Whitmore, E. Williams, Clifford Wind, Alan Winston, Lew Wolkoff, Ed Wood, JoAnn Wood, Ben Yalow.*

The above list is necessarily incomplete; a complete list of Helpful People will be published in IguanaCon II PR 5.

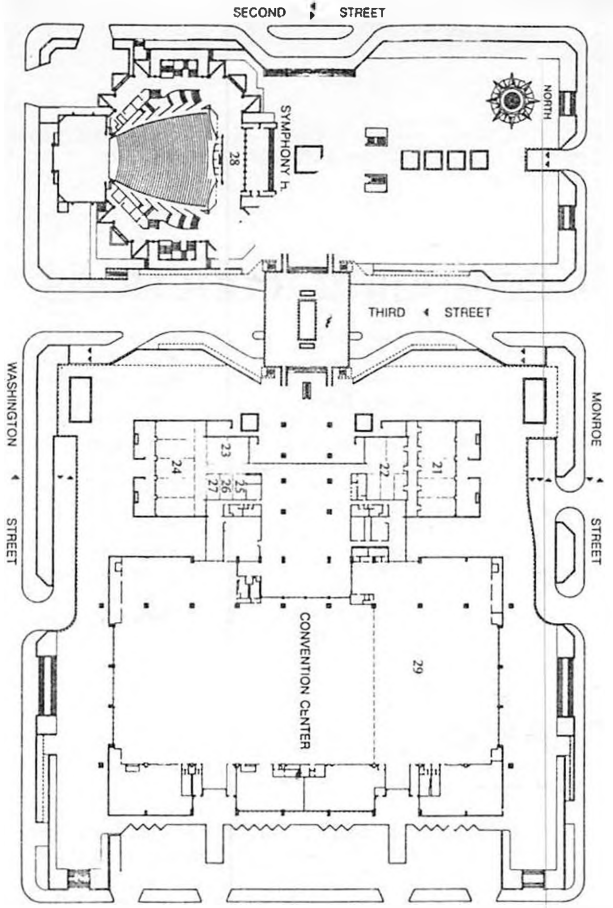
A WORD FROM HARLAN ELLISON: There are thirty copies of the first-draft screenplay of *I, Robot*, complete with pictures and chrono-logy, which have been printed by Warner Bros. Harlan will auction off one bound, printed copy of the original screenplay, personally au- tographed by himself and Isaac Asimov, with proceeds to go to the Ariz-ona ERA Committee. Preliminary written bids may be submitted through the committee to Mr. Ellison; the script will be publicly auc- tioned at a time to be announced at the convention. Mr. Ellison adds that he wants an immediately-verifiable check, cash, or the like in payment for this so that it can be handed over to the ERA Committee.

Let us all remember that we have gathered together at the WorldCon primarily to toast Roscoe. He's a hardworking beaver and deserves our utmost support. Hail Roscoe.

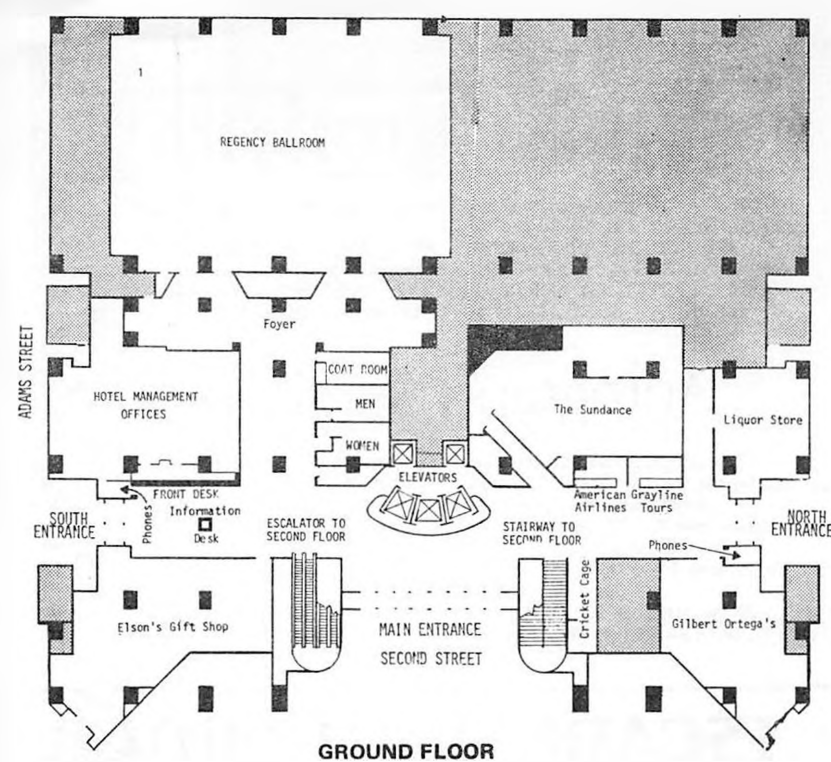
As of this writing, the Phoenix summer weather has been atypically cool (that means low hundreds, fraki); however, it probably won't hold. Things fall apart. Mere anarchy is loosed upon the world . . .

We will have on hand between two and three hundred black and white drawings by John Schoenherr from *Astounding* and *Analog* to be auc- tioned off.

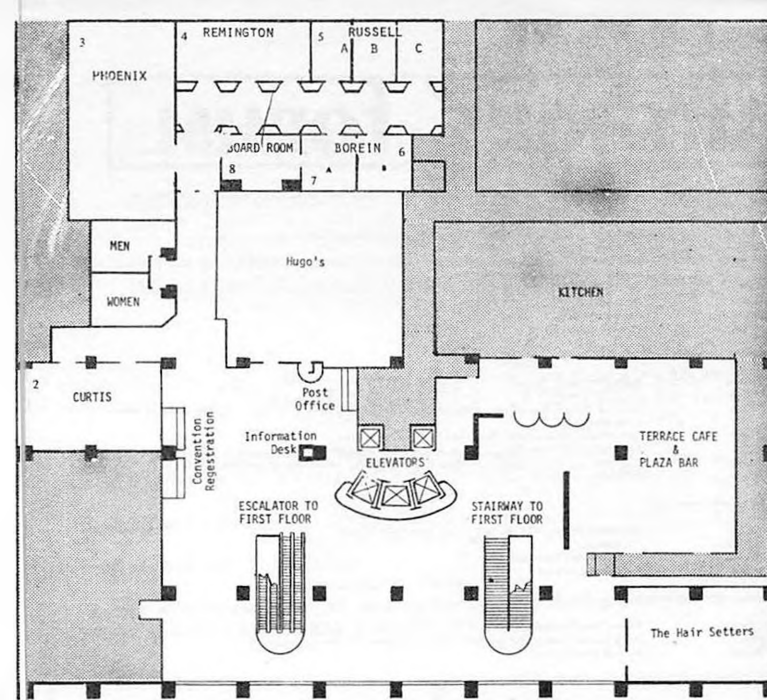




HOTELS & CONVENTION CENTER



GROUND FLOOR



MEZZANINE

HYATT

LEGEND

- | | | |
|-----------------------|------------------------------|-------------------------------------|
| 1. Film Program/Roast | 5. Operations HQ | 18. Programming |
| 2. Authors' Forum | 6. Operations HQ | 19. N3F Room |
| 3. Programming | 7. Green Room | 20. Wargaming Room |
| 4. Programming | 8. Press Room/Concom Meeting | 21. Art Show |
| | 9. Program/Films Sun. | 22. Auctions/Programming |
| | 10. Neofan's Room | 23. Programming |
| | 11. Fanzine Room | 24. Blood Drive/Programming |
| | 12. Place of Our Own | 25. Electronic Games Room |
| | 13. Programming | 26. Video Room |
| | 14. Programming | 27. Imagination Unlimited |
| | 15. Autograph Sessions | 28. Hugos/Masquerade/Special Events |
| | 16. Programming | 29. Hucksters' Room |
| | 17. General Technics | |

If you need help or information of any kind; if you are lost, or if your child is lost; if you've lost or found anything, stop by the information desk in the Hyatt atrium near registration. We will try to handle your problem or find someone who can. We have numbers for hospitals ambulances, drug and psychiatric clinics; we have restaurant lists, hotel maps, program information, reference works, and all kinds of helpful stuff. We'll try to find foreign-language translators, especially Spanish-speaking translators. We will not take messages for anyone except the concom and the GoHs: leave all other messages on the bulletin board. If you have any problems whatsoever, please tell us; we can't help you if you don't ask us to.

Please, be as polite and patient as possible with the hotel staff. They are doing the best they can; remember that they are human, too. If you have any problems with hotel security, please be as polite as possible, note the person's name, and mention it to us. No signs are to be taped to anything in the Hyatt. Party notices may be placed on easels on each guest-room floor. No signs may be taped to walls in the Adams, but signs may be placed on doors. Please don't throw anything from the atrium balconies in the Hyatt. The air drafts pull everything into the open elevator shafts and foul the elevators. Please don't bring animals into the hotels—it's against health laws. This includes snakes. There is a corkage fee on alcohol in both hotels—be warned; be discreet. There is no corkage fee on soda pop in the Hyatt, but there is in the Adams. However, in the Adams, you can buy soda pop from the concom at \$6 per case, which is what we are paying the hotel for it. Sorry; it is the best deal we could get you, and it's better than 50 cents per can (plus tip) from Room Service. Guests do have access to one safety deposit box with their rooms. We urge you to store your valuables in it; hotel rooms are not very secure. Unless you have BankAmericard (Visa), American Express, or MasterCard, room payment is required in advance.

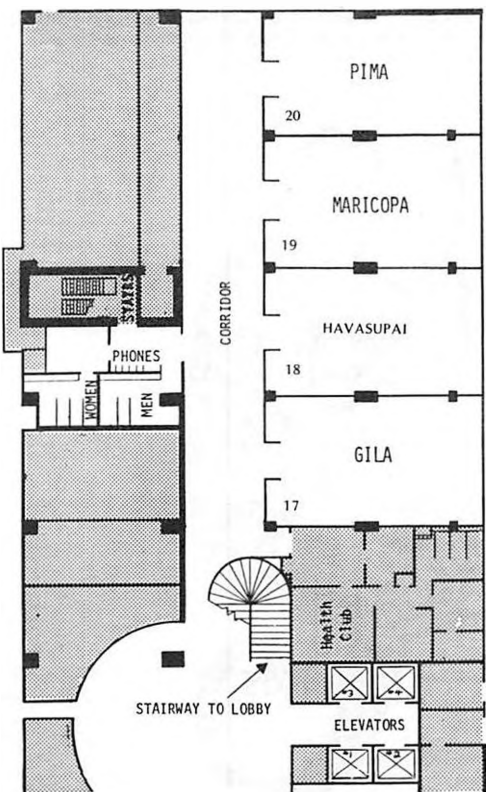
We'd appreciate your please wearing your badge at all times. Anyone not wearing a con badge will be asked to show it; those who cannot produce it will be asked to leave function space. We ask that you don't bring any food or drink into the huckster room or art show, to avoid damaging valuable materials. In case of theft, please call hotel security and they will call the con headquarters and police. In case of damage to facilities, call con HQ and we will call the hotel or Civic Center.

If you want to volunteer to work, go to the Staff HQ in the Borein Room of the Hyatt.

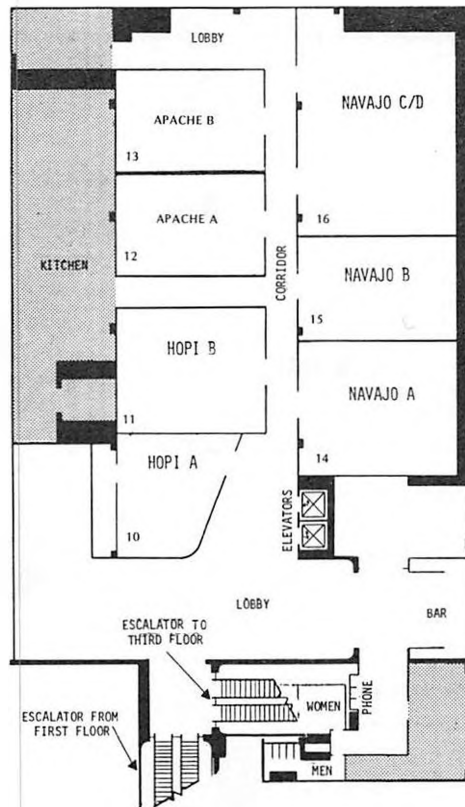
Members of the Press should go to the Board Room in the Hyatt. Please be as polite and patient as possible with the convention staff. We're doing the best we can; remember that we're human, too. Help us out, if you can.

At previous conventions, the GoH has been taken out of storage only for functions; Mr. Ellison feels that the GoH should be visible and available to the attendees, and has volunteered to repeat a gesture he has used before: Mr. Ellison will be writing in a transparent bubble in the Hyatt mezzanine during IguanaCon II. He has offered to write three original short stories whose manuscripts will be bound and offered at auction. Mr. Ellison's concentration is infamous, but he is writing out there, so PLEASE DO NOT FEED OR TEASE THE HARLAN...

BASEMENT



2nd FLOOR



3rd FLOOR

ADAMS

